

# Cultivating Nationhood In Imperial Russia The Periodical Press And The Formation Of A Modern Armenian Identity

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Recipes for Russia Alison Karen Smith 2008 At the height of its imperial power, Russia suffered a gastronomical identity crisis. Smith traces the quest for a national cuisine in the activities of agricultural societies seeking changes in farming, in the scientific or pseudoscientific texts of doctors and ethnographers, in writings about cooking, and in a multitude of cookbooks. This study shows how the authority to control food production devolved from the state and landowners to women, in particular, housewives.

The East-West Discourse Alexander Maxwell 2011 This volume examines East-West rhetoric in several different historical contexts, seeking to problematise its implicit assumptions and analyse its consequences.

Roving Revolutionaries Hourii Berberian 2019-04-16 "This book is a study of the three contiguous and overlapping revolutions, Russian (1905), Ottoman (1908), and Iranian (1905-1911), through the lens of Armenian revolutionaries whose movements within and across these frontiers contributed to connecting the struggles as well as illuminating their study. It seeks to explore the interconnectivity of the Russian, Ottoman, and Iranian revolutions in several ways that interweave global and local. First, the study advocates a novel approach to the three revolutions, previously studied in isolation and, to a lesser degree, in comparison, that draws on a "connected histories" approach through an archivally grounded analysis of the circulation of revolutionaries, ideas, and print. The protagonists of this analysis are the roving Armenian revolutionaries and intellectuals who, because of their participation in all three revolutions, their border-crossings within the region and beyond, their adoption and interpretation of and adaptation to such influential and global ideologies as constitutionalism, federalism, and socialism become ideal subjects for a retelling of the complex story of the revolutions--a story of revolutionary linkages, of local and regional actors with global ties to big ideas. The book also aims to view the revolutions not only within their local and regional milieus but to view them as part of the global context. This approach takes into consideration the interplay of "facts on the ground," that is, phenomena particular to the region, with larger historical processes, such as revolutions in communication, transportation, and ideology that had deep and wide-ranging ramifications across the world"--Provided by publisher.

Russian Nationalism Stephen Carter 1990

The Extreme Nationalist Threat in Russia Thomas Parland 2005 This book examines the nature of the extreme right in contemporary Russia, arguing in particular that, alongside a continuing tradition which emphasizes Russia's orthodox and traditional past, an increasingly important intellectual current is drawing on Western European neo-fascist ideas and adapting them to the Russian situation. This book examines this intellectual current within the context of increasing conservatism across Russia as a whole, showing how the new ideas have an impact right across the political spectrum, and assessing the threat posed by them and their proponents.

The Political Economy of Human Rights in Armenia Simon Payaslian 2011-06-30 Since its independence from the Soviet Union in 1991, Armenia has experienced a reversal from democratization to a Soviet-style authoritarian regime and has been accused of repressive approaches to human rights. Here, Simon Payaslian juxtaposes a masterful survey of the history of the Armenian people from the nineteenth century through the first republic (1918-21) and Sovietization to the present, with the evolution of international human rights standards, and argues that a statist and authoritarian political culture has impeded political liberalization and institutionalization of human rights principles. Highlighting the clash between sovereignty on one side and human rights and democracy on the other, this comprehensive and in-depth analysis is essential for all those interested in human rights, democratization, political repression and the former Soviet republics.

Post-Soviet Armenia Irina Ghaplanyan 2017-11-01 Following the collapse of the Soviet Union, Armenia has struggled to establish itself, with a faltering economy, emigration of the intelligentsia and the weakening of civil society. This book explores how a new national elite has emerged and how it has constructed a new national narrative to suit Armenia's new circumstances. The book examines the importance of the Nagorno-Karabakh conflict with Azerbaijan, considers the impact of fraught relations with Turkey and the impact of relations with other neighbouring states including Russia, and discusses the poorly-developed role of the very large Armenian diaspora. Overall, the book provides a key overview to understanding the forces shaping all aspects of present-day Armenia.

Armenian Organization and Ideology Under Ottoman Rule Dikran Kaligian 2017-09-08 This book provides a comprehensive picture of Armeno-Turkish relations for the brief period of Ottoman Constitutional rule between 1908 and 1914. Kaligian integrates internal documents of the Armenian Revolutionary Federation, and existing research on the last years of the empire, as well as the archives of the British, American, and German diplomatic corps. By reducing the overemphasis on central government policies and by describing unofficial contacts, political relations, and provincial administration and conditions, Kaligian provides a unified account of this key period in Ottoman history. Kaligian sets out to resolve many of the conflicting conclusions in the current historiography-including the most central issue, the Armenian Revolutionary Federation relations with the Turkish Committee of Union and Progress. It is impossible to obtain a true picture of Armeno-Turkish relations without an accurate analysis of their two leading parties. This study finds that the ARF was torn between maintaining relations with a CUP that had failed to implement promised reforms and was doing little to prevent increasing attacks on the Armenian population, or break off relations thus ending any realistic chance for the constitutional system to succeed. The party continued to stake its reputation and resources on the success of constitutional government even after the trauma of the 1909 Adana massacres. The decisive issue was the failure of land reform. This book sets the record straight in terms of understanding Armeno-Turkish relations during this short but pivotal period. Kaligian's study, the first of its kind, shows that the party's internal deliberations support the conclusion that it did remain loyal and contradicts the view that the party's only aim was to incite a rebellion against Ottoman rule. The author has done an excellent job of leading the reader through this rich history, using primary source information to bridge the gaps from theory, to analysis, to evidence.

Choice 2009

The Indigenous Lens? Markus Ritter 2017-12-18 The historiography of early photography has scarcely examined Islamic countries in the Near and Middle East, although the new technique was adopted very quickly there by the 1840s. Which regional, local, and global aspects can be made evident? What role did autochthonous image and art traditions have, and which specific functions did photography meet since its introduction? This collective volume deals with examples from Iran, the Ottoman Empire, and the Arab lands and with the question of local specifics, or an „indigenous lens." The contributions broach the issues of regional histories of photography, local photographers, specific themes and practices, and historical collections in these countries. They offer, for the first time in book form, a cross-section through a developing field of the history of photography.

The Labour Party, Nationalism and Internationalism, 1939-1951 R. M. Douglas 2004 The Second World War was a watershed moment in foreign policy for the Labour Party in Britain. Before the war, British socialists had held that nationalism was becoming obsolete and that humanity was steadily evolving towards the ideal of a single world government. The collapse of the League of Nations destroyed this optimistic vision, compelling Labour to undertake a fundamental review of its entire approach to foreign affairs during a period of unprecedented global crisis. This book traces the controversy that ensued, as the British democratic left set about the task of defining the principles of a radically new international system for the postwar world. The schemes proposed by Labour policymakers during these years encompassed a wide variety of political institutions aiming at the restraint or supersession of the sovereign nation-state. What they shared in common, however, was a reconceptualization of British identity, in which the hyper-patriotism of the wartime period blended with the left's traditional internationalism. This new 'muscular' internationalism was to have a major impact upon the evolution of entities as diverse as the United Nations Organizations, the British Commonwealth and the accelerating campaign in favor of European unity after Labour assumed the reins of government in 1945. Breaking with the traditional accounts that place Cold War tensions at the centre of the Attlee government's activities in the immediate postwar years, R.M. Douglas's book provides an entirely new framework for reassessing British foreign policy and left-wing concepts of national identity during the most turbulent moment of Britain's modern history. This book will be essential reading for all students and researchers of British foreign policy, the Labour Party and international relations.

Istanbul Exchanges Mary Roberts 2015-03-21 "A vibrant artistic milieu emerged in the late-nineteenth century Istanbul that was extremely heterogeneous, including Ottoman, Ottoman-Armenian, French, Italian, British, Polish and Ottoman-Greek artists. Roberts analyzes the ways artistic output intersected with the broader political agenda of a modernizing Ottoman state. She draws on extensive original research, bringing together sources in Turkey, England, France, Italy, Armenia, Poland and Denmark. Five chapters each address a particular issue related to transcultural exchange across the east-west divide that is focused on a particular case study of art, artistic patronage, and art exhibitions in nineteenth-century Istanbul"--Provided by publisher.

Nationalism and the State John Breuilly 1982 Since its publication this important study has become established as a central work on the vast and contested subject of

modern nationalism. Placing historical evidence within a general theoretical framework, John Breuilly argues that nationalism should be understood as a form of politics that arises in opposition to the modern state. In this updated and revised edition, he extends his analysis to the most recent developments in central Europe and the former Soviet Union. He also addresses the current debates over the meaning of nationalism and their implications for his position. Breuilly challenges the conventional view that nationalism emerges from a sense of cultural identity. Rather, he shows how elites, social groups, and foreign governments use nationalist appeals to mobilize popular support against the state. Nationalism, then, is a means of creating a sense of identity. This provocative argument is supported with a wide-ranging analysis of pertinent examples-national opposition in early modern Europe; the unification movement in Germany, Italy, and Poland; separatism under the Hapsburg and Ottoman empires; fascism in Germany, Italy, and Romania; post-war anti-colonialism and the nationalist resurgence following the breakdown of Soviet power. Still the most comprehensive and systematic historical comparison of nationalist politics, *Nationalism and the State* is an indispensable book for anyone seeking to understand modern politics.--

Regionalism and Modern Europe Xosé M. Núñez Seixas 2018-12-13 Providing a valuable overview of regionalism throughout the entire continent, *Regionalism in Modern Europe* combines both geographical and thematic approaches to examine the origins and development of regional movements and identities in Europe from 1890 to the present. A wide range of internationally renowned scholars from the USA, the UK and mainland Europe are brought together here in one volume to examine the historical roots of the current regional movements, and to explain why some of them - Scotland, Catalonia and Flanders, among others - evolve into nationalist movements and even strive for independence, while others - Brittany, Bavaria - do not. They look at how regional identities - through regional folklore, language, crafts, dishes, beverages and tourist attractions - were constructed during the 20th century and explore the relationship between national and subnational identities, as well as regional and local identities. The book also includes 7 images, 7 maps and useful end-of-chapter further reading lists. This is a crucial text for anyone keen to know more about the history of the topical - and at times controversial - subject of regionalism in modern Europe.

Historical Dictionary of Armenia Rouben Paul Adalian 2010-05-13 The second edition of the *Historical Dictionary of Armenia* relates the turbulent past of this persistent country through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Armenian history from the earliest times to the present.

New Zealand Slavonic Journal 2003

Cultivating Nationhood in Imperial Russia Lisa Khachaturian 2018-02-06 Nineteenth-century Armenia was a zone of competition between the Persian, Ottoman, and the Russian Empires. Yet over the course of the century a new generation of Armenian journalists, scholars, and writers worked to transform their geographically, socially, and linguistically fragmented communities threatened by regional isolation and dissent, into a patriotic and nationally conscious population. Lisa Khachaturian seeks to explain how this profoundly divided society managed to achieve a common cultural bond. The national project that captivated nineteenth-century Eastern Armenian intellectuals was a daunting task, especially since their efforts were directed in the Caucasus--a territory known for its volatile history, its ethnic heterogeneity, and its linguistic complexity. Although this cultural and social maelstrom was both aggravated and tempered by the new Russian arena of economic growth, urban development, and heightened technology and communication, diversity was hardly a recent phenomenon in the region; it had been an endemic part of Caucasian history for centuries. Armenians were no exception to this. While the Georgians, bound to their landed nobility, generally lived within kingdoms, the Armenians experienced centuries of forced resettlement, migration, and centuries of habitation among other peoples. Some Armenians had settled in faraway countries, but many remained in scattered colonies within the boundaries of historic Armenia. This is a study of the formation of modern Armenian national consciousness under Imperial Russian rule. The Tsarist acquisition of Armenian-populated territory and consequent efforts to integrate this territory into the empire imposed sufficient unity to provide a basis for a nascent national movement. The particular influences of Russian imperial rule met the Eastern Armenian communities to create a new environment for a modern national revival. This book reviews how nineteenth-century Armenian intellectuals discussed and conceived of the nation through the formation of the Armenian press. This is a rare blend of national culture and communication networking.

Dissertation Abstracts International 2008

Armenia and Imperial Decline George Bournoutian 2018-05-15 This book seeks, for the first time, to examine the demography and the social and economic conditions in the Yerevan Province during the first decade of the twentieth century, before the great changes that occurred during World War I and the seven decades of Soviet rule. Unlike in Tiflis and Baku, the Armenian inhabitants of the Yerevan Province were overwhelmingly peasants. They did not play a major role in the political, intellectual or economic life of the South Caucasus. The aim of the book is to prove conclusively that the Armenians of the Yerevan Province not only benefited from living under the umbrella of imperial security, but, as junior and senior officials, they also acquired important administrative and professional skills. The social and economic changes of the last decade of Russian rule enabled the local Armenians to advance and, following the collapse of the Russian Empire, to occupy posts previously held by Russians. Thus, despite the absence of their most talented individuals and the lack of experienced political leaders, as well as the loss of half their territory to Turkish attacks in 1918, the local Armenian administration, in the face of terrible conditions and great odds, provided the foundation which allowed the Armenian Republic to maintain its independence until December of 1920. In fact, some of the survivors would assist in the modernization and nation building of Soviet Armenia. Providing a detailed overview of the history of the Yerevan Province in the late imperial age, this book will be a valuable resource for students and scholars interested in the History of Armenia, the Russian Empire and the Caucasus.

Publishing in Tsarist Russia Yukiko Tatsumi 2020-02-20 According to Benedict Anderson, the rapid expansion of print media during the late-1700s popularised national history and standardised national languages, thus helping create nation-states and national identities at the expense of the old empires. Publishing in Tsarist Russia challenges this theory and, by examining the history of Russian publishing through a transnational lens, reveals how the popular press played an important and complex Imperial role, while providing a "soft infrastructure" which the subjects could access to change Imperial order. As this volume convincingly argues, this is because the Russian language at this time was a lingua franca; it crossed borders and boundaries, reaching speakers of varying nationalities. Russian publications, then, were able to effectively operate within the structure of Imperialism but as a public space, they went beyond the control of the Tsar and ethnic Russians. This exciting international team of scholars provide a much-needed, fresh take on the history of Russian publishing and contribute significantly to our understanding of print media, language and empire from the 18th to 20th centuries. Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history, comparative nationalism, and publishing studies.

Esperanto and Languages of Internationalism in Revolutionary Russia Brigid O'Keeffe 2021-05-20 Hoping to unite all of humankind and revolutionize the world, Ludwik Zamenhof launched a new international language called Esperanto from late imperial Russia in 1887. Ordinary men and women in Russia and all over the world soon transformed Esperanto into a global movement. *Esperanto and Languages of Internationalism in Revolutionary Russia* traces the history and legacy of this effort: from Esperanto's roots in the social turmoil of the pre-revolutionary Pale of Settlement; to its links to socialist internationalism and Comintern bids for world revolution; and, finally, to the demise of the Soviet Esperanto movement in the increasingly xenophobic Stalinist 1930s. In doing so, this book reveals how Esperanto - and global language politics more broadly - shaped revolutionary and early Soviet Russia. Based on extensive archival materials, Brigid O'Keeffe's book provides the first in-depth exploration of Esperanto at grassroots level and sheds new light on a hitherto overlooked area of Russian history. As such, *Esperanto and Languages of Internationalism in Revolutionary Russia* will be of immense value to both historians of modern Russia and scholars of internationalism, transnational networks, and sociolinguistics.

Classroom and Empire Wayne Dowler 2001 The central challenge to imperial powers entering the modern era was the schooling of their peoples. How could they insure the literacy that modernity required without providing a foundation for nationalism among the colonised? In Russia's eastern empire in the late nineteenth century, Orthodox Christianity vied with Islam for people's souls; Russian language competed with Tatar and local vernaculars in market squares, peasant cottages, and schoolrooms; Arabic and Cyrillic alphabets clashed in school textbooks; and western secularism undermined traditional religious authority among both Muslim and Orthodox faithful. Russian nationalism peaked in the early twentieth century and public support for policies of the russification of non-Russian minorities increased. The inevitable clash with local languages shook the stability of the empire. *Classroom and Empire* tells the story of the politics of alphabets, languages, and schooling in the eastern empire of Russia from 1860 to 1917. Wayne Dowler presents an intriguing cast of characters, including Nikolai Il'minskii, whose method of schooling non-Russian children lay at the heart of nationalist controversy; Ismail Bey Gaspirali, whose new method schools attempted to reconcile Islam with modern secular philosophy and science; Konstantin Pobedonostsev, procurator of the Holy Synod and minence grise of the reigns of Alexander III and his son Nicholas II; and Sophia Chicherina, feisty defender of the Il'minskii school. Dowler shows us that the problem of schooling non-Russians was unresolved by the fall of the Romanovs in 1917, smouldered through much of the Soviet period, and has re-emerged today as a major source of divisiveness in the Russian Federation. Wayne Dowler is professor of history at University of Toronto at Scarborough.

A History of Russia and Its Empire Kees Boterbloem 2018-06-26 This concise text provides an introduction to Russian and Soviet history from the crowning of Mikhail Romanov in 1613 through Putin's current term. Through a clear chronological narrative, Boterbloem traces the political, military, economic, social, religious, and cultural developments that led Russia from an exotic backwater to superpower stature.

The Construction of Nationhood Adrian Hastings 1997-11-06 An original and challenging 1997 book on the meaning of nationalism, ethnicity and nationhood.

National Identity and Foreign Policy Ilya Prizel 1998-08-13 This book argues that the foreign policy of any country is heavily influenced by national identity. This is especially the case in East-Central Europe where political institutions are weak, and social coherence remains subject to the vagaries of the concept of nationhood. Ilya Prizel's study examines the history and politics of Russia, Poland and Ukraine, and will be of interest to students of nationalism, as well as foreign policy and politics in East-Central Europe.

Armenian Philology in the Modern Era 2014-06-06 *Armenian Philology in the Modern Era: From Manuscripts to the Digital Text* provides an overview of the main

achievements of philology when applied to Armenian sources and on the methodological approaches implemented in this field up to the present.

Easter in Kishniev Edward H. Judge 1992-11-01 Judge's book is the best to date on the Kishinev pogrom of 1903. In seven gracefully written chapters, the author lays out the background of the Jewish question in Russia, profiles the city of Kishinev, narrates the events leading up to and included in the pogrom, and analyzes its causes and effects. -Choice A detailed re-examination of the notorious Kishinev pogrom of 1903. -East European Jewish Affairs In February of 1903, in a town in the southwestern part of the Russian empire, a peasant stumbled upon the corpse of 14-year old Mikhail Rybachenko, bruised and covered with stab wounds, in a garden. The murder immediately fueled wild rumors that he had been killed by local Jews in need of his Christian blood to prepare their matzah bread. Panic rumors, grounded in sinister superstitions of Jewish sorcery and ritual murder, quickly spread to nearby towns. By April, they had hit Kishinev -- a growing metropolis of 100,000 inhabitants rife with the unrest of rapid expansion, ethnic rivalry, revolutionary agitation, and anti-Semitism -- with full force. The resulting massacre left dozens dead, and hundreds wounded, maimed, widowed, orphaned or homeless. This is the story of Kishinev. In this extensively researched book, Edward Judge examines these anti-Jewish riots, detailing their background, cause, and aftermath. He traces the evolution of the riots, analyzing the broader impact of imperial policies, urbanization, nationalism, population growth, and revolutionary activism upon the Jewish situation in Russia. Recounting the activities and attitudes of anti-semitic agitators and Kishinev officials, the book examines the spiral of violence, the inaction of the authorities in the wake of the pogrom, the storm of indignation that followed the pogrom, and the efforts of tsarist officials to counter subsequent negative publicity. EASTER IN KISHINEV also portrays the investigation of the disorders and the trials of the rioters and carefully considers the question of government responsibility for the outbreak of the pogrom.

Imperial Visions Mark Bassin 1999-06-24 An intellectual/historiographical examination of the fundamental importance of geographical imagination in the mentalité of imperial Russia, first published in 1999.

Sacred Justice Marian Mesrobian MacCurdy 2017-10-23 Sacred Justice is a cross-genre book that uses narrative, memoir, unpublished letters, and other primary and secondary sources to tell the story of a group of Armenian men who organized Operation Nemesis, a covert operation created to assassinate the Turkish architects of the Armenian Genocide. The leaders of Operation Nemesis took it upon themselves to seek justice for their murdered families, friends, and compatriots. Sacred Justice includes a large collection of previously unpublished letters, found in the upstairs study of the author's grandfather, Aaron Sachaklian, one of the leaders of Nemesis, that show the strategies, personalities, plans, and dedication of Soghomon Tehlirian, who killed Talaat Pasha, a genocide leader; Shahan Natalie, the agent on the ground in Europe; Armen Garo, the center of Operation Nemesis; Aaron Sachaklian, the logistics and finance officer; and others involved with Nemesis. Marian Mesrobian MacCurdy tells a story that has been either hidden by the necessity of silence or ignored in spite of victims' narratives—the story of those who attempted to seek justice for the victims of genocide and the effect this effort had on them and on their families. Ultimately, this volume reveals how the narratives of resistance and trauma can play out in the next generation and how this resistance can promote resilience.

To the Harbin Station David Wolff 1999 In 1898, near the projected intersection of the Chinese Eastern Railroad (the last leg of the Trans-Siberian) and China's Sungari River, Russian engineers founded the city of Harbin. Between the survey of the site and the profound dislocations of the 1917 revolution, Harbin grew into a bustling multiethnic urban center with over 100,000 inhabitants. In this area of great natural wealth, Russian, Chinese, Japanese, Korean, and American ambitions competed and converged, and sometimes precipitated vicious hostilities. Drawing on the archives, both central and local, of seven countries, this history of Harbin presents multiple perspectives on Imperial Russia's only colony. The Russian authorities at Harbin and their superiors in St. Petersburg intentionally created an urban environment that was tolerant not only toward their Chinese host, but also toward different kinds of "Russians." For example, in no other city of the Russian Empire were Jews and Poles, who were numerous in Harbin, encouraged to participate in municipal government. The book reveals how this liberal Russian policy changed the face and fate of Harbin. As the history of Harbin unfolds, the narrative covers a wide range of historiographic concerns from several national histories. These include: the role of the Russian finance minister Witte, the building of the Trans-Siberian Railroad, the origins of Stolypin's reforms, the development of Siberia and the Russian Far East, the 1905 Revolution, the use of ethnicity as a tool of empire, civil-military conflict, strategic area studies, Chinese nationalism, the Japanese decision for war against the Russians, Korean nationalism in exile, and the rise of the soybean as an international commodity. In all these concerns, Harbin was a vibrant source of creative, unorthodox policy and turbulent economic and political claims.

The British National Bibliography Arthur James Wells 2009

Cultivating Nationhood in Imperial Russia Lisa Khachaturian 2005

Ethnicity and Nationalism in Post-Imperial Britain Harry Goulbourne 1991-08-30 An examination of how post-imperial Britain has come to define the national community in terms of ethnic affinity.

Russians As The New Minority Jeff Chinn 1996-05-30 This timely book explores the movement of Russians to the borderlands during the Russian Empire and Soviet times, the evolution of nationality policies during the Soviet era, and the processes of indigenization during the late Soviet period and under the newfound independence of the republics.

Hrant Dink Tuba Candar 2017-07-05 This is the biography of Hrant Dink, a Turkish-Armenian journalist and political activist. He worked for the democratic rights of all Turkish citizens, including the right to speak freely about the genocide of Anatolia's Armenians in 1915. As a result of his activism, Dink was assassinated by Turkish nationalists in 2007. As founder and editor-in-chief of the bilingual Turkish-Armenian newspaper, Agos, in 1996, Dink was the first secular voice of Turkey's silenced Christian-Armenian minority. He fought for the democratization of the Turkish political system. This was a risky undertaking, in a country where Armenians live as closed communities; it was also unprecedented in Turkey. Dink was prosecuted three times for "insulting and denigrating Turkishness" and ultimately convicted. The biography is written as an oral history, and assembles a mosaic of memories as told by Dink's family, friends, and comrades. Dink's own "voice," in the form of his writings, is also included. Originally published in Turkey, it is now available for an English-speaking audience on the 100th anniversary of the Armenian genocide. The Grandchildren Ayse Gul Altinay 2017-07-12 The Grandchildren is a collection of intimate, harrowing testimonies by grandchildren and great-grandchildren of Turkey's "forgotten Armenians"—the orphans adopted and Islamized by Muslims after the Armenian genocide. Through them we learn of the tortuous routes by which they came to terms with the painful stories of their grandparents and their own identity. The postscript offers a historical overview of the silence about Islamized Armenians in most histories of the genocide. When Fethiye Cetin first published her groundbreaking memoir in Turkey, My Grandmother, she spoke of her grandmother's hidden Armenian identity. The book sparked a conversation among Turks about the fate of the Ottoman Armenians in Anatolia in 1915. This resulted in an explosion of debate on Islamized Armenians and their legacy in contemporary Muslim families. The Grandchildren (translated from Turkish) is a follow-up to My Grandmother, and is an important contribution to understanding survival during atrocity. As witnesses to a dark chapter of history, the grandchildren of these survivors cast new light on the workings of memory in coming to terms with difficult pasts.

Reading Russia, vol. 1 Collectif 2022-06-03 Scholars of Russian culture have always paid close attention to texts and their authors, but they have often forgotten about the readers. These volumes illuminate encounters between the Russians and their favorite texts, a centuries-long and continent spanning "love story" that shaped the way people think, feel, and communicate. The fruit of thirty-one specialists' research, Reading Russia represents the first attempt to systematically depict the evolution of reading in Russia from the eighteenth century to the present day. The first volume of Reading Russia describes the slow evolution of reading between the end of the seventeenth and the beginning of the nineteenth century. During the reign of Peter the Great, the changes initially concerned a limited number of readers from court circles, the ecclesiastical world, the higher aristocracy and the Academy of Sciences, that considered reading as a potent way of regulating the conduct of the people. It was only under the modernisation programme inaugurated by Catherine the Great that transformations began to gain pace: the birth of private publishers and the widening currency of translations soon led to the formation of an initial limited public of readers from the nobility, characterised by an increasing responsiveness to European models and by its gradual emancipation from the cultural practices typical of the ecclesiastical world and of the court.

Class and Ethnicity in the Pale Yoav Peled 1989

Crisis, Revolution, and Russian Jews Jonathan Frankel 2009 This collection of essays examines the politicization and the politics of the Jewish people in the Russian empire during the late tsarist period. The focal point is the Russian revolution of 1905, when the political mobilization of the Jewish youth took on massive proportions, producing a cohort of radicalized activists - committed to socialism, nationalism, or both - who would exert an extraordinary influence on Jewish history in the twentieth-century in Eastern Europe, the United States, and Palestine. Frankel describes the dynamics of 1905 and the leading role of the intelligentsia as revolutionaries, ideologues, and observers. But, elsewhere, he also looks backwards to the emergent stage of modern Jewish politics in both Russia and the West and forward to the part played by the veterans of 1905 in Palestine and the United States.

Russian Nationalism from an Interdisciplinary Perspective Daniel Rancour-Laferriere 2000 This study examines how Russians imagine Russia in the 21st century and for the last three centuries. It looks at Russian history and modern day conflicts, such as ethnicity, to see how Russian people identify themselves. This study sheds light on many topics in Russian history, such as nationalism, anti-Semitism, Orthodox Christianity and ethnic others and reaction to NATO actions in Kosovo.