

Narrative And Dramatic Sources Of Shakespeare Volume Six Otherclassical Plays Titus Andronicus Troilus And Cressida Timon Of Athens Pericles Prince Of Tyre

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Narrative and Dramatic Sources of Shakespeare: Vol. 06: Other Classical Plays Titus Andronicus, Troilus and Cressida, Timon of Athens and Pericles, Prince of Tyre G. Bullough 1966

Narrative and Dramatic Sources of Shakespeare: The comedies, 1597-1603 Geoffrey Bullough 1957

Narrative and Dramatic Sources of Shakespeare 1960

Narrative and Dramatic Sources of Shakespeare: The Roman plays: Julius Caesar. Antony and Cleopatra. Coriolanus Geoffrey Bullough 1957

Shakespeare's writing is filled with ideas, images, plots and characters borrowed or interpreted from other dramatists and poets. This work gathers together the sources and traces the relationship of these texts to Shakespeare's dramatic and poetic works. Whole texts are included wherever possible, and significant extracts provided from longer works such as Ovid's *Metamorphoses*. Since many of the reprinted texts are based on the Elizabethan editions highly regarded at that time, this collection also serves as a valuable anthology of prose and verse. A critical introduction to the sources of each of the plays explains the significance of the reprinted texts, and appraises the influence each had on Shakespeare's writings. Each volume in the series contains a selective bibliography. The *Narrative and Dramatic Sources* is an essential resource for all scholars of Shakespeare and Elizabethan literature.

Narr&Drama Srce Sahakespeare Geoffrey Bullough 2013 First published in 2004. Routledge is an imprint of Taylor and Francis, an informa company.

Narr&Drama Srce Sahakespeare Geoffrey Bullough 2013 First published in 2004. Routledge is an imprint of Taylor and Francis, an informa company.

Narrative and Dramatic Sources of Shakespeare 1964

Narr&Drama Srce Shakespeare V8 2004 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare and the Political Way Elizabeth Frazer 2020-08-30 Studies of Shakespeare and politics often ask the question whether his dramas are on the side of aristocratic or monarchical sovereign authority, or are on the side of those who resist; whether he endorses a standard view of male and patriarchal authority, or whether his cross-dressing heroines put him among feminist thinkers. Scholars also show that Shakespeare's representations of rule, revolt, and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him, as well as historical ones.

Building on scholarship about Shakespeare and politics, this book argues that Shakespeare's representations and stagings of political power, sovereignty, resistance, and controversy are more complex. The merits of political life, as opposed to life governed by monetary exchange, religious truth, supernatural power, military heroism, or interpersonal love, are rehearsed in the plots. And the clashing and contradictory meanings of politics — its association with free truthful speech but also with dishonest hypocrisy, with open action and argument as much as occult behind the scenes manoeuvring — are dramatized by him, to show that although violence, lies, and authoritarianism do often win out in the world there is another kind of politics, and a political way that we would do well to follow when we can. The book offers original readings of the characters and plots of Shakespeare's dramas in order to illustrate the subtlety of his pictures of political power, how it works, and what is wrong and right with it.

Narrative and Dramatic Sources of Shakespeare: The Roman plays: Julius Caesar. Antony and Cleopatra. Coriolanus Geoffrey Bullough 1957

Narr&Drama Srce Shakespeare V3 2004 First published in 2004. Routledge is

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Narrative and Dramatic Sources of Shakespeare William Shakespeare 1964

Narrative and Dramatic Sources of Shakespeare, Vol 1, Ed. by G. Bullough

William Shakespeare 1961

Narrative and Dramatic Sources of Shakespeare 1958

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1966

Shakespeare and the Classical Tradition Lewis Walker 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Routledge Library Editions: Study of Shakespeare Various 2021-08-20 This 14-volume set contains titles originally published between 1926 and 1992. An eclectic mix, this collection examines Shakespeare's work from a number of different perspectives, looking at history, language, performance and more it includes references to many of his plays as well as his sonnets.

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1958

William Shakespeare's Romeo and Juliet Harold Bloom 2009 Presents articles discussing various themes in the play, including death, Catholicism, and the relationship between spectator and actor in Elizabethan theater.

Narrative and Dramatic Sources of Shakespeare: Vol. 01: Early Comedies, Poems, Romeo and Juliet G. Bullough 1957

Narrative and Dramatic Sources of Shakespeare: Early comedies. Poems. Romeo and Juliet Geoffrey Bullough 1957

Narrative and Dramatic Sources of Shakespeare: Henry VI, Richard III, Richard II. XVI, 512 p. IV. Later English history plays: King John, Henry IV, Henry V, Henry VIII. XIV, 534 p. V. The roman plays: Julius Caesar, Antony and Cleopatra Coriolanus. XIV, 567 p. VI. Other "classical" plays: Titus Andronicus. Troilus and Cressida. Timon of Athens, Pericles, Prince of Tyre. XIV, 578 p. VII. Major tragedies: Hamlet, Othello, King Lear, Macbeth. XVI, 553 p. VIII. Romances: Cymbeline, The winter's tale, The tempest. XIV, 421 p Geoffrey Bullough 1966

Narrative and Dramatic Sources of Shakespeare: Other "classical" plays: Titus Andronicus. Troilus and Cressida. Timon of Athens. Pericles. Prince of Tyre Geoffrey Bullough 1957 Shakespeare's writing is filled with ideas, images, plots and characters borrowed or interpreted from other dramatists and poets. This work gathers together the sources and traces the relationship of these texts to Shakespeare's dramatic and poetic works. Whole texts are included wherever

possible, and significant extracts provided from longer works such as Ovid's *Metamorphoses*. Since many of the reprinted texts are based on the Elizabethan editions highly regarded at that time, this collection also serves as a valuable anthology of prose and verse. A critical introduction to the sources of each of the plays explains the significance of the reprinted texts, and appraises the influence each had on Shakespeare's writings. Each volume in the series contains a selective bibliography. The *Narrative and Dramatic Sources* is an essential resource for all scholars of Shakespeare and Elizabethan literature.

Narrative and Dramatic Sources of Shakespeare 1973

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough 1957

Narr&Drama Srce Sahakespeare Geoffrey Bullough 2013 First published in 2004. Routledge is an imprint of Taylor and Francis, an informa company.

Narrative and Dramatic Sources of Shakespeare: Vol. 07: Major Tragedies, Hamlet, Othello, King Lear, Macbeth G. Bullough 1973

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1960

NarrDrama Srce Shakespeare Geoffrey Bullough 2004-11

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough 1962

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1964

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough 1964

Rethinking Shakespeare Source Study Dennis Austin Britton 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material, and about what should be counted as sources in Shakespeare studies. The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare, his authorship and audiences, and early modern gender, racial, and class relations, as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays. Although source study has been used in the past to construct a conservative view of Shakespeare and his genius, the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory, and to value specific cultures and difference. Informed by contemporary approaches to literature and culture, the essays revise conceptions of sources and intertextuality to include terms like "haunting," "sustainability," "microscopic sources," "contamination," "fragmentary circulation" and "cultural conservation." They maintain an awareness of the heterogeneity of cultures along lines of class, religious affiliation, and race, seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources. The volume not only examines print culture, but also material culture, theatrical paradigms, generic assumptions, and oral narratives. It considers how digital technologies alter how we find sources and see connections among texts. This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant; source study and its legacy continues to shape the image of

Shakespeare and his authorship. The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts, those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon, and those studying source study, early modern authorship, implications of digital tools in early modern studies, and early modern literary culture.

Narrative and Dramatic Sources of Shakespeare Volume 1v Later English History Plays; King John, Henry 1v, Henry V, Henry G. Bullough
Shakespeare: A Hand Cedric Watts 2018-03-26 If you need a helping hand with Shakespeare, this book provides it. Dr Cedric Watts, Emeritus Professor of English Literature at Sussex University, offers a broad introductory survey of Shakespeare's works and techniques. Every play is discussed critically even *Loves Labours Won!* Matters of prosody and rhetoric are explained. The Sonnets are interpreted provocatively. An ideal book for those coming to Shakespeare for the first time and for more experienced readers. Watts offers the most lively and cheering company, says Professor David Hopkins of Bristol University. The eminent novelist Ian McEwan adds: Cedric Watts is a superb critic in the liberal tradition highly readable, open and generous in spirit, broad and deep in his reading, and wise in judgement. Cedric Watts has written numerous books on Shakespeare's works, and has edited 21 of the plays for the Wordsworth Classics Shakespeare Series.

Narrative and Drama Source Shakespeare Geoffrey Bullough 2013 First published in 2004. Routledge is an imprint of Taylor and Francis, an informal company.
Shakespearean Character Jelena Marelj 2019-01-24 Why do we continue to experience many of Shakespeare's dramatic characters as real people with personal histories, individual personalities, and psychological depth? What is it that makes Falstaff seem to jump off the page, and what gives Hamlet his complexity? *Shakespearean Character: Language in Performance* examines how the extraordinary lifelikeness of some of Shakespeare's most enigmatic and self-conscious characters is produced through language. Using theories drawn from linguistic pragmatics, this book claims that our impression of characters as real people is an effect arising from characters' pragmatic use of language in combination with the historical and textual meanings that Shakespeare conveys to his audience by dramatic and meta-dramatic means. Challenging the notion of interiority attributed to Shakespeare's characters by many contemporary critics, theatre professionals, and audiences, the book demonstrates that dramatic characters possess anteriority which gives us the impression that they exist outside of- and prior to- the play-texts as real people. Jelena Marelj's study examines five linguistically self-conscious characters drawn from the genres of history, tragedy and comedy, which continue to be subjects of extensive critical debate: Falstaff, Cleopatra, Henry V, Katherine from *The Taming of the Shrew*, and Hamlet. She shows that by inferring Shakespeare's intentions through his characters' verbal exchanges and the discourses of the play, the audience

becomes emotionally involved with or repulsed by characters and it is this emotional response that makes these characters strikingly memorable and intimately human. Shakespearean Character will equip readers for further work on the genealogy of Shakespearean character, including minor characters, stock characters, and allegorical characters.

Narrative and Dramatic Sources of Shakespeare 1973

Narrative and Dramatic Sources of Shakespeare: Earlier English history plays: Henry VI. Richard III. Richard II Geoffrey Bullough 1975 Shakespeare's writing is filled with ideas, images, plots and characters borrowed or interpreted from other dramatists and poets. This work gathers together the sources and traces the relationship of these texts to Shakespeare's dramatic and poetic works. Whole texts are included wherever possible, and significant extracts provided from longer works such as Ovid's Metamorphoses. Since many of the reprinted texts are based on the Elizabethan editions highly regarded at that time, this collection also serves as a valuable anthology of prose and verse. A critical introduction to the sources of each of the plays explains the significance of the reprinted texts, and appraises the influence each had on Shakespeare's writings. Each volume in the series contains a selective bibliography. The Narrative and Dramatic Sources is an essential resource for all scholars of Shakespeare and Elizabethan literature.

Narrative and Dramatic Sources of Shakespeare: The comedies, 1597-1603
Geoffrey Bullough 1957

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athens-pericles-prince-of-tyre

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