

# The Library At Night Alberto Manguel

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Die Welt der Bücher Matthew Battles 2012-01

Libraries, Digital Information, and COVID David Baker 2021-07-02 COVID-19 is profoundly affecting the ways in which we live, learn, plan, and develop. What does COVID-19 mean for the future of digital information use and delivery, and for more traditional forms of library provision? Libraries, Digital Information, and COVID gives immediate and long-term solutions for librarians responding to the challenge of COVID-19. The book helps library leaders prepare for a post-COVID-19 world, giving guidance on developing sustainable solutions. The need for sustainable digital access has now become acute, and while offering a physical space will remain important, current events are likely to trigger a shift toward off-site working and study, making online access to information more crucial. Libraries have already been providing access to digital information as a premium service. New forms and use of materials all serve to eliminate the need for direct contact in a physical space. Such spaces will come to be predicated on evolving systems of digital information, as critical needs are met by remote delivery of goods and services. Intensified financial pressure will also shape the future, with a reassessment of information and its commercial value. In response, there will be a massification of provision through increased cooperation and collaboration. These significant transitions are driving professionals to rethink and question their identities, values, and purpose. This book responds to these issues by examining the practicalities of running a library during and after the pandemic, answering questions such as: What do we know so far? How are institutions coping? Where are providers placing themselves on the digital/print and the remote/face-to-face continuums? This edited volume gives analysis and examples from around the globe on how libraries are managing to deliver access and services during COVID-19. This practical and thoughtful book provides a framework within which library directors and their staff can plan sustainable services and collections for an uncertain future. Focuses on the immediate practicalities of service provision under COVID-19 Considers longer-term strategic responses to emerging challenges Identifies key concerns and problems for librarians and library leaders Analyzes approaches to COVID-19 planning Presents and examines exemplars of best practice from around the world Offers practical models and a useful framework for the future

Die Bibliothek bei Nacht Alberto Manguel 2009

The Meaning of Home Edwin Heathcote 2012-09-18 We are so familiar with the features of our homes, the myriad little decorative details, that we have forgotten how to see them. We might look at a church, read a book or watch a film and attempt to understand its symbolism and its references, but we rarely look at our homes in the same light. Yet from the most ordinary apartment to the most extravagant mansion, every home is a deep well of echoes. Windows to wardrobes, fireplaces to door knockers, Edwin Heathcote attempts to fathom the elements of our everyday domestic lives. The Meaning of Home explores how we build our houses on the souls of our ancestors: how ritual and symbolic elements transmute over time into practical features, and how often this symbolic charge ensures that those features last long after their practical uses are forgotten. After reading this scintillating book, home will never look quite the same again.

Burning the Midnight Oil Phil Cousineau 2013-12-16 In Burning the Midnight Oil, word-wrangler extraordinaire Phil Cousineau has gathered an eclectic and electric collection of soulful poems and prose from great thinkers throughout the ages. Whether beguiling readers with glorious poetry or consoling them with prayers from fellow restless souls, Cousineau can relieve any insomniac's unease. From St. John of the Cross to Annie Dillard, Beethoven to The Song of Songs, this refreshingly insightful anthology soothes and inspires all who struggle through the dark of the night. These "night thoughts" vividly illustrate Alfred North Whitehead's liberating description of "what we do without solitude" and also evoke Henry David Thoreau's reverie, "Our truest life is when we are in dreams awake." The night writers in Cousineau's vesperal collection range from saints, poets, and shamans to astronomers and naturalists, and tells of ancient tales and shining passages from the most brilliant (albeit insomniac) writers of today. These poetic ponderances sing of the falling darkness, revel in dream-time, convey the ache of melancholy, conspire against sleeplessness, vanquish loneliness, contemplate the night sky, rhapsodize on love, and languorously greet the first rays of dawn. Notable night owls include Rabindranath Tagore, Mary Oliver, Manley Hopkins, Jorge Borges and William Blake.

Wer bin ich, wenn ich online bin... Nicholas Carr 2011-12-22 Wie beeinflusst sie Körper und Geist? Heute schon gegoogelt? Im Durchschnitt sind die Deutschen etwa zweieinhalb Stunden täglich online. Neuesten Studien zufolge, so zeigt Bestsellerautor und IT-Experte Nicholas Carr, bewirkt bereits eine Onlinestunde am Tag erstaunliche neurologische Prägungen in unserem Gehirn. Wer das Internet nach Informationen, sozialen Kontakten oder Unterhaltung durchforstet, verwendet, anders als beim Buch- oder Zeitunglesen, einen Großteil seiner geistigen Energie auf die Beherrschung des Mediums selbst. Und macht sich um die Inhalte, buchstäblich, keinen Kopf. Die Folge: Im Internetzeitalter lesen wir oberflächlicher, lernen wir schlechter, erinnern wir uns schwächer denn je. Von den Anpassungsleistungen unseres Gehirns profitieren nicht wir, sondern die Konzerne, die mit Klickzahlen Kasse machen. In seinem neuen Buch verbindet Carr, zwanzig Jahre nach Entstehung des World Wide Web, seine medienkritische Bilanz mit einer erhellenden Zeitreise durch Philosophie-, Technologie- und Wissenschaftsgeschichte – von Sokrates' Skepsis gegenüber der Schrift, dem Menschen als Uhrwerk und Nietzsches Schreibmaschine bis zum User als Gegenstand aktueller Debatten und Studien. Und er vermittelt – jenseits von vagem Kulturpessimismus – anhand greifbarer Untersuchungen und Experimente, wie das Internet unser Denken verändert.

A Reader on Reading Alberto Manguel 2010-03-02 In this major collection of his essays, Alberto Manguel, whom George Steiner has called "the Casanova of reading," argues that the activity of reading, in its broadest sense, defines our species. "We come into the world intent on finding narrative in everything," writes Manguel, "landscape, the skies, the faces of others, the images and words that our species create." Reading our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of A Reader on Reading. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those "numinous memory palaces we call libraries" also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us "a few safe places, as real as paper and as bracing as ink," to grant us room and board in our passage.

Collecting, Curating, and Researching Writers' Libraries Richard W. Oram 2014-05-21 Collecting, Curating, and Researching Writers' Libraries: A Handbook is the first book to examine the history, acquisition, cataloging, and scholarly use of writers' personal libraries. This book also includes interviews with several well-known writers, who discuss their relationship with their books.

Evaluating and Measuring the Value, Use and Impact of Digital Collections Lorna M. Hughes 2012 "A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums, libraries and archives, as well as higher education institutions. The 'Digital Economy' is an important component of institutional planning, and much attention is given to the investment in digital projects and programmes. However, few initiatives have examined the actual use, value and impact of digital collections, and the role of digital collections in the changing information environment. As the creative, cultural and educational sector faces a period of restricted funding, it is timely to re-examine the use of the digital collections that have been created in the past twenty years, and to consider their value to the institutions that host them and to the communities of users they serve. This book brings together a group of international experts to consider the following key issues: What is the role of digital resources in the research life cycle? Do the arts and humanities face a 'data deluge'? How are digital collections to be sustained over the long term? How is use and impact to be assessed? What is the role of digital collections in the 'digital economy'? How is public engagement with digital cultural heritage materials to be assessed and supported? This book will be of interest to academics, librarians, archivists and the staff of cultural heritage organizations, as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections."--Publisher's website.

The Meaning of the Library Alice Crawford 2017-03-07 "Tracing what the library has meant since its beginning, examining how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the former executive director of the HathiTrust--present a cultural history of the library"--Dust jacket flap. The Theatre of Sa'dallah Wannous Sonja Mejcher-Atassi 2021-05-27 Offers new perspectives on Sa'dallah Wannous' significance as a playwright and public intellectual in the Arab world and world theatre.

Quartett im Herbst Barbara Pym 2021-10-11 Sie arbeiten im selben Büro und stehen kurz vor der Rente: Marcia, Letty, Norman und Edwin. Alle vier leben allein, dennoch pflegen sie außerhalb des Büros kaum Kontakt – auch wenn sie täglich Kaffee und Teewasser teilen. Sie beobachten, beargwöhnen, beraten einander und versuchen, über ihre Einsamkeit hinwegzuspielen. Letty, die zur Untermiete wohnt, gerne liest und Wert auf ihre Kleidung legt, steht seit Jahrzehnten im Schatten ihrer Freundin, zu der sie im Alter aufs Land ziehen wollte. Plötzlich jedoch werden alle Pläne umgeworfen. Das einzige Ereignis in Marcias Leben, eine Krebsoperation, bringt sie dazu, für ihren Arzt Mr Strong zu schwärmen. In ihrer freien Zeit widmet sie sich obsessiv dem Ordnen ihrer Milchflaschen und Konserven. Edwin ist Witwer und verbringt den Großteil seiner Zeit mit der Suche nach einer Andacht, einem Abendmahl oder Gottesdienst. Sein ewig nörgelnder Kollege Norman besucht lieber einen kranken Verwandten, den er aber genauso wenig leiden kann wie den Rest der Menschheit. Als Marcia und Letty in Rente gehen, trennen sich die Wege der vier ? aber das Leben bringt die kleine Gemeinschaft immer wieder zusammen. Ironisch, schwarzhumorig und doch mit leisem Optimismus zeigt Barbara Pym in ›Quartett im Herbst‹ ihr erzählerisches Können in seiner sprühendsten Form.

Shakespeare in Swahilland Edward Wilson-Lee 2019-04-15 Shakespeares Botschaft ist universell und trifft die Menschen über Jahrhunderte, Grenzen und Kontinente hinweg ins Herz. Als viktorianische Forscher sich Mitte des 19. Jahrhunderts im Namen des British Empire in Ostafrika auf Expedition begaben, hatten sie zum Überleben in der Wildnis auch das Werk William Shakespeares im Gepäck. Damit begann der ungewöhnliche Siegeszug des großen Dichters in einer Region, die von seiner eigenen Lebenswelt kaum weiter entfernt sein könnte und in der sein Erbe bis heute präsent ist. Shakespeares Texte gehörten zu den ersten, die von befreiten Sklaven in Swahili gedruckt wurden, indische Bahnarbeiter nutzen die Texte, um für ihre Rechte zu kämpfen. Intellektuelle, Revolutionäre und Staatschefs der ersten unabhängigen afrikanischen Staaten - sie alle machten sich Shakespeare zu eigen. Der in Kenia aufgewachsene Shakespeare-Experte Edward Wilson-Lee erzählt Geschichten von exzentrischen Forschern und dekadenten Emigranten, von Intrigen des Kalten Krieges und revolutionären Kämpfern. Seine Reise auf den Spuren des Dichters führt ihn durch Kenia und Tansania, Äthiopien und Uganda, Sansibar und den Sudan. 8 Seiten farbiger Bildteil und 15 s/w-Abbildungen im Text.

The Librarian of Auschwitz Antonio Iturbe 2019-04-04 For readers of The Tattooist of Auschwitz and The Choice: this is the story of the smallest library in the world – and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of The Boy in the Striped Pyjamas, The Tattooist of Auschwitz and The Choice. Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children's block in Auschwitz.

Sieben Tage in der Kunstwelt Sarah Thornton 2009-12-15 Was Robert Altmans Film "Prêt-à-Porter" für die Modewelt war, ist Sarah Thorntons Buch für die Welt des riesigen Boom-Marktes der Gegenwartskunst: Nach welchen Regeln funktioniert sie? Wer entscheidet, welcher Künstler einer der ganz großen (und ganz teuren) wird? Was treibt die Sammler, die Galeristen – und was bedeutet all das für die Kunst und die Künstler selbst? Mit dem Handwerkszeug einer Ethnologin erkundet Sarah Thornton diese einzigartige Welt aus Kreativität, Geschmack und Macht, aus Status, Hoffnung, Geld und Intrigen. Sie hat mit über 250 Insidern, Künstlern, Galeristen, Kritikern, Kuratoren und Sammlern gesprochen und ist als kritische Beobachterin für eine Zeit selbst Teil

der Kunstwelt geworden. Ihr Buch schildert lebensprall und gespickt mit intelligentem Klatsch und Tratsch die Menschen und Institutionen, die die Kunstgeschichte der Zukunft schreiben.

Mit Büchern leben Estelle Ellis 2008

Bilder lesen Alberto Manguel 2002

Packing My Library Alberto Manguel 2018-03-20 A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries. In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France's Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan's Upper West Side. Packing up his enormous, 35,000+ volume personal library, choosing which books to keep, store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries. Manguel's musings range widely, from delightful reflections on the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria's library and contemporary library looting at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

The Demise of the Library School Richard J. Cox 2010 In *The Demise of the Library School*, Richard J. Cox places the present and future of professional education for librarianship in the debate on the modern corporate university. The book is a series of meditations on critical themes relating to the education of librarians, archivists, and other information professionals, playing off of other commentators analyzing the nature of higher education and its problems and promises.

The Groaning Shelf Pradeep Sebastian 2012-03-12 Notes from a bibliophile on the lure of rare and first editions, the beauty of dust jackets, the thrill of browsing in antiquarian bookshops, the bibliomania of book thieves, movies about books, and the inner life of a reader. *The Groaning Shelf* is not so much a book about books as a book about books about books. These little essays capture the drama of bookish obsession, the joys and snares of the bookish life and the pleasures of bibliophilia.

American Philanthropy at Home and Abroad Ben Offler 2022-08-11 *American Philanthropy at Home and Abroad* explores the different ways in which charities, voluntary associations, religious organisations, philanthropic foundations and other non-state actors have engaged with traditions of giving. Using examples from the late eighteenth century to the Cold War, the collection addresses a number of major themes in the history of philanthropy in the United States. These examples include the role of religion, the significance of cultural networks, and the interplay between civil diplomacy and international development, as well as individual case studies that challenge the very notion of philanthropy as a social good. Led by Ben Offler and Rachel Williams, the authors demonstrate the benefits of embracing a broad definition of philanthropy, examining how American concepts including benevolence and charity have been used and interpreted by different groups and individuals in an effort to shape – and at least nominally to improve – people's lives both within and beyond the United States.

Ghosts of Ventura County's Heritage Valley Evie Ybarra 2016-09-26 Strange secrets and eerie tales shadow the idyllic beauty of the Heritage Valley and the meandering Santa Clara River. The spirit of a playful little boy wanders the halls of the historic Glen Tavern Inn, and the ghostly phantom of the real Zorro, Joaquin Murrieta, guards his buried gold in the foothills of Piru. The chilling cries of La Llorona echo along Sespe Creek, and a beast is still reportedly seen loping upright across the countryside near Santa Paula. Outside Fillmore, the Lady in White lingers by the old sycamore tree, sometimes materializing in cars traveling down Highway 126. Author Evie Ybarra recounts spine-tingling tales and local lore from Valencia to Ventura.

Der Traum von Rückkehr Horacio Castellanos Moya 2015-08-20 *Der große EXILROMAN* des salvadorianischen Schriftstellers Castellanos Moya ist der bedeutendste und engagierteste Schriftsteller El Salvadors. Zweimal aus dem Heimatland vertrieben, ist ›Der Traum von Rückkehr‹ ein persönlicher. Mit trockenem Humor und einer gehörigen Portion Selbstrironie enthüllt sein Protagonist Erasmo Aragón eine ebenso spannende wie verworrene Geschichte. Der Bürgerkrieg hat wüste Spuren in ihm hinterlassen, die der betagte Arzt Don Chente mit einer Hypnosebehandlung offenlegen will. Doch Aragón beginnt, dem Arzt und bald auch der eigenen Erinnerung zu misstrauen. Das politische wird zum existentiellen Exil.

Robert Lepage / Ex Machina James Reynolds 2019-02-07 *Robert Lepage/Ex Machina: Revolutions in Theatrical Space* provides an ideal introduction to one of our most innovative companies – and a much-needed and timely reappraisal of Lepage's oeuvre. International, interdisciplinary and intercultural to the core, Ex Machina have negotiated some of the most complex creative and cultural challenges of our time. This book maps the story of that journey by analysing the full spectrum of their richly varied work. Through a comprehensive historiography of productions since 1994, Robert Lepage/Ex Machina offers a detailed picture of the relationship between director and company, while connecting Ex Machina to culturally specific features of Québec, and its theatre. This book reveals for the first time how overlooked aspects of creativity and culture shaped the company's early work, while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis. Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of Ex Machina's work, an aesthetic which provides its artistic and political centres of gravity. Moreover, this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling – uniting story and space, body and technology, content and form – and demanding that we discover the politics of these performances in the energetic gestures of theatre design, and space itself. Drawing on extensive interviews with Lepage, Ex Machina personnel and collaborative partners, Robert Lepage/Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice.

Die verborgene Bibliothek Alberto Manguel 2018-02-22 Alberto Manguel, der vielleicht größte Leser unserer Zeit, erzählt in zehn unterhaltsamen und ebenso gelehrten Abschweifungen von der wunderbaren Komplizenschaft zwischen Leser und Buch und von seinen ganz persönlichen Leseindrücken. Ein Leben lang waren ihm seine Bücher Inspiration und Freunde. Jetzt ist er ohne sie, denn seine Bibliothek schlummert verpackt in Umzugskartons. Im Geiste stöbert er nun durch die Seiten der Weltliteratur und durch die Bibliotheken seines Lebens - die Stadtbüchereien seiner Kindheit, später seine eigenen Bibliotheken in Paris, London, Mailand, in der schwülen Hitze von Tahiti. Alberto Manguel war der Vorleser des erblindenden Dichters Jorge Luis Borges und ist seit 2016 als Direktor der argentinischen Nationalbibliothek in Buenos Aires sein Nachfolger. Mit seiner »Geschichte des Lesens« begeisterte Manguel Millionen Leser auf der ganzen Welt. Mit Walter Benjamins berühmter Rede »Ich packe meine Bibliothek aus« im Anhang als weiteres Lesevergnügen.

A Return Alberto Manguel 2020-09-15 Every exile is offset by a return, or at least the possibility of a return. N.A. Fabris's return to his home town brings him face to face with a reality that owes its existence to both recent history and his memory of disappeared friends, altered landscapes, secret nightmares and a woman he once loved.

Tagebuch eines Lesers Alberto Manguel 2007

Der Geschmack des Archivs Arlette Farge 2011

Stevenson unter Palmen Alberto Manguel 2003

*Libraries in Literature* Alice Crawford 2022-09-30 Unashamedly a book for the bookish, yet accessible and frequently entertaining, this is the first book devoted to how libraries are depicted in imaginative writing. Covering fiction, poetry, and drama from the late Middle Ages to the present, it runs the gamut of British and American literature, as well as examining a range of fiction in other languages--from Rabelais and Cervantes to modern and contemporary French, Italian, Japanese, and Russian writing. While the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries, libraries also emerge as societal battle-sites where issues of personality, gender, cultural power, and national identity are contested repeatedly and often in surprising ways. As well as examining how libraries were deployed in their work by canonical authors from Cervantes, Shakespeare, and Swift to Jane Austen, George Eliot, and Jorge Luis Borges, the volume also examines in detail the haunted libraries of Margaret Oliphant and M. R. James, and a range of much less familiar historic and contemporary authors. Alert to the depiction of librarians as well as of book-rooms and institutional readers, this book will inform, entertain, and delight. At a time when traditional libraries are under pressure, *Libraries in Literature* shows the power of their lasting fascination.

All Men Are Liars Alberto Manguel 2012-06-05 In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

Reading the 21st Century Stan Persky 2012 Looks at the themes, major works and decline in reading during a decade of instant communication, economic collapse, religious revival and war and terror.

The Library at Night Alberto Manguel 2011-07-27 In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France – a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity. Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise – and defects – of virtual ones. It compares different methods of categorization (and what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out, when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. *The Library at Night* is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, *The Library at Night* reminds us of what a library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

Fabulous Monsters Alberto Manguel 2019-09-24 An original look at how literary characters can transcend their books to guide our lives, by one of the world's most eminent bibliophiles Alberto Manguel, in a style both charming and erudite, examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. Manguel's favorite characters include Jim from *Huckleberry Finn*, Phoebe from *The Catcher in the Rye*, Job and Jonah from the Bible, Little Red Riding Hood and Captain Nemo, Hamlet's mother, and Dr. Frankenstein's maligned Monster. Sharing his unique powers as a reader, Manguel encourages us to establish our own literary relationships. An intimate preface and Manguel's own "doodles" complete this delightful and magical book.

*The Library* Stuart Kells 2017-08-28 'Almost like poetry, a rich ode to all things books and everything we love about them. The enjoyment and engagement is so palpable you can almost taste it and Kells proves to be the perfect guide through the subject matter and history.' AU Review *Libraries* are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of Middle-earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón, Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. *The Library: A Catalogue of Wonders* is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles. Stuart Kells is an author and book-trade historian. His 2015 book, *Penguin and the Lane Brothers*, won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. He is writing a book about Shakespeare's library. 'Libraries are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of middle earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón. Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. *The Library: A Catalogue of Wonders* is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles.' Prime Minister's Literary Awards 2018, Judges' comments 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' Age 'On a vivid tour of the world's great libraries, both real and imagined, Kells is a magnificent guide to the abundant treasures he sets out.' Mathilda Imlah, Australian Book Review, 2017 Publisher Picks 'The Library charts the transition between formats such as papyrus scrolls, parchment codices, moveable type and ebooks. There are many whimsical detours along the way, and Kells even devotes a chapter to fantasy libraries...Kells translates his stunning depth of research into breezy digestibility.' Big Issue 'The Library is a treasure trove and reaching the last page simply prompts an impassioned cry for more of the same.' Otago Daily Times 'Rich with gossip tales of the inspired, crazy, brilliant and terrible people

who have founded or encountered libraries through history...Kells's reflections are wonderfully romantic, wryly funny...There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' Australian 'With The Library, Stuart Kells has written a deft and involving book that manages to balance the erudite with the accessible...There is, in any given chapter, a dozen odd details or compelling stories a reader can only hope to memorise, with an eye towards future use (perfectly timed and skilfully deployed, naturally).' Monthly 'There is so much to learn and enjoy in this book, with the impressive amount of research never weighing down the accessible writing...Kells makes an elegant plea for the future library—one that will resonate with most book lovers.' Good Reading 'A sprightly cabinet of bookish curiosities.' Jane Sullivan, Sydney Morning Herald 'Kells proves a generous guide, taking us on a whirlwind tour through several thousand years of book history.' Australian Book Review 'The Library abounds in fascinating tales of lost codices and found manuscripts, and the sometimes unscrupulous schemes by which people have conspired to obtain or amass valuable volumes.' New York Times

Meine vielseitigen Geliebten Jacques Bonnet 2009

Eine Stadt aus Worten Alberto Manguel 2011

The Acquisition of Books by Chetham's Library, 1655-1700 Matthew Yeo 2011-05-10 Drawing on recent debates about the methods of book history, this book explores in detail the foundation and development of Chetham's Library, in Manchester, from its foundation in 1655 until the end of the seventeenth century.

Die Nacht der Proletarier Jacques Rancière 2013

The Traveler, the Tower, and the Worm Alberto Manguel 2013-06-21 Alberto Manguel examines metaphors of readers and reading from literatures across centuries and the globe, from the ancient epic Gilgamesh to the World Wide Web, from the adventures of Ulysses to the tragedy of Emma Bovary, and he considers how these metaphors reflect the cultures that invent them.