

# The Oxford Anthology Of Roman Literature

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The Cumulative Book Index 1959

The Norton Anthology of World Literature Martin Puchner 2018-06-11 An unmatched value and an incomparable resource

The Norton Shakespeare Stephen J. Greenblatt 2008 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

An Anthology of British Neo-Latin Literature Gesine Manuwald 2020-10-01 This volume offers a wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

The Oxford Anthology of Australian Literature Leonie Judith Gibson Kramer 1985

The Oxford Anthology of Roman Literature Peter E. Knox 2013-11 Each selection begins with a short biographical and historical

essay.

The Norton Shakespeare William Shakespeare 2008 Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents.

Prayer From Alexander To Constantine Mark Kiley 2013-11-19 Prayer From Alexander To Constantine presents a diverse selection of prayer chosen by over 40 different historians, all specialists in their respective areas of Graeco-Roman literature. This collaboration gives the book a range and depth that no individual author could hope to rival. Each selection includes an introductory essay, followed by a new English translation of the prayer, accompanied by critical notes and biography. In this way the reader is able to gain an insight into the variety of subjects and styles involved in people's communications with their gods in antiquity. The volume will be a key text for students engaged in courses which explore the period's history and theologies. There is no comparable anthology available in English. The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer.

The Oxford Companion to Australian Literature William Henry Wilde 1985 A comprehensive account of Australian literature from the first settlement in 1788 to the current day, this book represents the most important achievements in Australian poetry, drama, and fiction as well as non-fictional prose--journals, diaries, biographies, and autobiographies--and details the impact on the writing caused by those historical events that often serve as a work's theme. More than 3,000 informative entries cover subjects such as transportation, exploration, gold discoveries, bushranging, and outback ethos, all of which played a part in the development of the continent's literature as did the pervasive presence and influence of the Aboriginal culture. Entries range from lengthy articles on special topics to brief factual paragraphs explaining words or references. Also provided is information and reference sources on important past and contemporary writers as well as anything and everything that may have influenced their development: the growth of publishing and periodicals; the impact of movements such as nationalism, racialism, and feminism; and the contributions made by booksellers, critics, and literary associations. A major new Oxford Companion, this book makes an intriguing new genre of literature accessible to all readers.

A Cabinet of Ancient Medical Curiosities J. C. McKeown 2017-01-02 There are few disciplines as exciting and forward-looking as medicine. Unfortunately, however, many modern practitioners have lost sight of the origins of their discipline. A Cabinet of Ancient Medical Curiosities aspires to cure this lapse by taking readers back to the early days of Western medicine in ancient Greece and Rome. Quoting the actual words of ancient authors, often from texts which have never before been translated into English, J. C. McKeown offers a fascinating glimpse at the origins of surgery, gynecology, pediatrics, pharmacology, diet and nutrition, and many other fields of medicine. This book features hundreds of passages from Greek and Roman authors, with gentle guidance from McKeown, giving a vividly direct picture of the ancient medical world, a world in which, for example, a surgeon had to be strong-minded enough to ignore the screams of his patient, diseases were assumed to be sent by the gods, medicine and magic were often indistinguishable, and no qualifications were required before setting oneself up as a doctor. On

the other hand, McKeown reveals that some ancient medical attitudes were also surprisingly similar to our own. Beyond the practice of medicine, McKeown highlights ancient views on familiar topics, such as medical ethics and the role of the doctor in society. A fascinating exploration of the bizarre - and sometimes grotesque - medical beliefs of the past, *A Cabinet of Ancient Medical Curiosities* will delight anyone with an interest in the history of medicine or the ancient world.

*Shakespeare and the Origins of English* Neil Rhodes 2004 What existed before there was a subject known as English? How did English eventually come about? Focusing specifically on Shakespeare's role in the origins of the subject, Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century. He deals with the kinds of literary and educational practices that would have formed Shakespeare's experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum. Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English. By transferring terms from contemporary disciplines, such as 'media studies' and 'creative writing', or the technology of computing, to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves, and also to offer new ways of thinking about their relationship to the discipline of English. *Shakespeare and the Origins of English* attempts not only an explanation of where English came from, but suggests how some of the things that we do now in the name of 'English' might usefully be understood in a wider historical perspective. By extending our view of its past, we may achieve a clearer view of its future.

*A Cabinet of Greek Curiosities* J. C. McKeown 2013-06-27 A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like us.

*The Norton Anthology of Western Literature* Martin Puchner 2014 A classic, reimagined.

*Englische Literaturgeschichte* Stephan Kohl 1999

*Empire of the Romans* John Matthews 2021-01-20 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of *Empire of the Romans*, from Julius Caesar to Justinian *Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War*, Volume II: *Select Anthology* is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of *Empire of the Romans*, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of

Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

The Oxford Anthology of Canadian Literature Robert Weaver 1973

Dos Q. Horatius Flaccus episteln und buch von der dichtkunst Horace 1869

An Anthology of Neo-Latin Literature in British Universities Gesine Manuwald 2022-06-16 Compiled by a team of experts in the field, this volume brings to view an array of Latin texts produced in British universities from c.1500 to 1700. It includes a comprehensive introduction to the production of Neo-Latin and Neo-Greek in the early modern university, the precise circumstances and broader environments that gave rise to it, plus an associated bibliography. 12 high-quality sections, each prefaced by its own short introduction, set forth the Latin (and occasionally Greek) texts and accompanying English translations and notes. Each section provides focused orientation and is arranged in such a way as to ensure the volume's accessibility to scholars and students at all levels of familiarity with Neo-Latin. Passages are taken from documents that were composed in seats of learning across the British Isles, in Oxford, Cambridge, Dublin, Edinburgh and St Andrews, and adduce a wide range of material from orations and disputational theses to collections of occasional verse, correspondence, notebooks and university drama. This anthology as a whole conveys a sense of the extent of Latin's role in the academy and the span of remits in which it was deployed. Far from simply offering a snapshot of discrete projects, the contributions collectively offer insights into the broader culture of the early modern university over an extended period. They engage with the administrative operations of institutions, pedagogical processes and academic approaches, but also high-level disputes and the universities' relationship with the worlds of politics, new science and intellectual developments elsewhere in Europe.

De reditu suo, sive, Iter Gallicum Claudi Rutili Namacià 1972

Epigrams from the Greek Anthology 2020-11-26 Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation,

potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

Monatshefte 1946 A journal devoted to the study of German language and literature.

The Norton Shakespeare, Based on the Oxford Edition: Later plays William Shakespeare 2008-01-01 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Christian Literature Alister E. McGrath 2000-11-30 This anthology of Christian literature gathers together writings drawn from 2000 years of Christian history.

An Anthology of Later Latin Literature Barry Baldwin 1987

Senior High School Library Catalog H.W. Wilson Company 1987 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

The Woman and the Lyre Jane McIntosh Snyder 2017-03-09 Beginning with Sappho in the seventh century B.C.E and ending with Egeria in the fifth century C.E., Snyder profiles ancient Greek and Roman women writers, including lyric and elegiac poets and philosophers and other prose writers. The writers are allowed to speak for themselves, with as much translation from their extant works provided in text as possible. In addition to giving readers biographical and cultural context for the writers and their works, Snyder refutes arguments representing prejudicial attitudes about women's writing found in the scholarly literature. Covering writers from a wide historical span, this volume provides an engaging and informative introduction to the origins of the tradition of women's writing in the West.

Der frühe amerikanische historische Roman im transatlantischen Vergleich Barbara Buchenau 2002 Die Lesekultur, in die sich amerikanische Schriftsteller des frühen 19. Jahrhunderts einzuschreiben suchen, ist eine transatlantische. Zu den stützenden Pfeilern des noch jungen amerikanischen Literaturbetriebs zählen der Import von Büchern und Zeitschriften und die Orientierung an europäischen Vermarktungsstrategien und Lesegewohnheiten. Großbritannien kommt in diesem Austausch aufgrund der gemeinsamen Sprache und Geschichte eine besondere Bedeutung zu. Im historischen Roman sorgt der national-patriotische Auftrag des Genres für einen produktiven Konflikt: einer Integration in die transatlantische Lesekultur steht das Streben nach Profilierung der amerikanischen Literatur und Kultur entgegen. Die Lösung steckt in diversen Strategien der Differenzierung gegenüber britischen Bezugstexten.

Geschichte der römischen Literatur Wilhelm Sigismund Teuffel 1872

Ovid: Amores. Text, Prolegomena and Commentary in Four Volumes. Volume IV. I. a Commentary on Book Three, Elegies 1 To 8 James C. McKeown 2023-01-08 The third and final book of Ovid's love elegies is a complex farewell to the genre. It begins, programmatically, with Ovid, torn between Tragedy and Elegy, persuading Tragedy to give him a little more time for his love poetry and love affairs. As the book progresses, familiar obstructions to the pursuit of illicit love in urban Rome, beyond the easily

circumvented Leges Iuliae, are interspersed with conclusive impediments, such as impotence or even Death. Other elegies manifest Ovid's developing interest in alternative poetic modes and subjects. The last poem, 3.15, bids Elegy a final farewell, while asserting the magnitude of Ovid's achievement as a love-poet. The present volume, a Commentary on Poems 1 to 8, goes halfway on Ovid's journey towards this final renunciation, up to the point where Ovid is resoundingly defeated in love by his wealthy military rival. As volume IV.i of the four-volume Prolegomena, Text, and Commentary on the Amores begun in 1987, it is jointly authored by J.C. McKeown and R. Joy Littlewood.

Restoration Literature Paul Hammond 2002 This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and friendship, and religion and philosophy. It includes Dryden's Absalom and Achitophel and Mac Flecknoe in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists, poets and autobiographers.

Satiren und Episteln Horace 1897

Ancient Rome R. Scott Smith 2014 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

Public Library Catalog 2004

The Oxford Anthology of English Literature: From Beowulf to Johnson John Hollander 1975 A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century.

Literature & History 1982 A new journal for the humanities.

The ancient foundations Robert Warnock 1967

New Zealand Love Stories Fiona Kidman 1999 Thirty-eight stories by authors from the late nineteenth century to the present.

Of No Country Sir Richard Francis Burton 1990

Women Writers of Ancient Greece and Rome Ian Michael Plant 2004 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, Women Writers of Ancient Greece and Rome is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of

sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

Poetry and the Making of the English Literary Past, 1660-1781 Richard G. Terry 2001 Concentrating on the period 1660-1781, this book explores how the English literary past was made. It charts how antiquarians unearthed the raw materials of the English (or more widely) British tradition; how scholars drafted narratives about the development of native literature; and how critics assigned the leading writers to canons of literary greatness. Poetry and the Making of the English Literary Past also analyzes the various kinds of occasion on which the contents of the literary past are rehearsed. Discussed, for example, is the rise of Poets' Corner as a national shrine for the consecration of literary worthies; and the author also considers a wide range of poetic genres that lent themselves to recitals of the literary past: the funeral elegy, the progress-of-poesy poem and the session of the poets poem. The book concludes that the opening up and ordering of the English literary past occurs earlier than is generally supposed; and the same also applies to the process by which women writers achieve their own distinctive form of canonical recognition.